

**C-Jay**

# C-Jay Biography



“Born in 1976 in a small town in the rural parts of Holland, multi talented Dutch artist C-Jay took up an early interest in electronic and experimental music from artists like Jean Michel Jarre, Vangelis and Tangerine Dream”

At the age of 11, C-Jay got his first musical education on the ins- and outs of both digital and analogue instruments, with the enthusiastic love and support of his parents and a local music teacher. His love for synthesizers grew and pretty soon young C-Jay's bedroom was swamped with analogue synths and drum machines.

Step forward to the present day, C-Jay is as diverse as it gets in today's dance music business: former recordstore owner (Sessions Recordstore), DJ, producer, label owner (The Sessions Recordings) promoter of his own nights and "Head of Dance Music Licensing" at Dutch Writer/Publisher Collection Society "Buma / Stemra." With his day job he

makes sure composers and authors of Dance music in Holland get paid when their music is performed on stage.

As a producer C-Jay got his first worldwide release in the spring of 2004. With his track (SwayWatch) that got signed to the Moun10 imprint, (owned by Dutch house legend Jaydee) the record got massive support from artists like The Flash Brothers, Chris Fortier and Fred Numf. His second release, co-produced by long term friend and producer Jaydee under their "Graylock" moniker, got a release on First Impression Recordings, Jaydee's own imprint. This release got supported, by many of the top players - Armin Van Buuren, Paul Van Dyk, The Flash Brothers, Carl Cox, Chris Fortier and many more.

Both releases were received with high regard by the international scene, a catalyst for C-Jay to start his own record label; "The Sessions Recordings." The label soon became fact and the first vinyl hit stores worldwide in November 2004. Three releases later, C-Jay had the result he wanted: the attention of both the pro side of the scene as well as the people on dancefloors worldwide.

A year later, in November 2005, C-Jay's co-production with his friend Mick Wilson (UK / Tilt! / Parks & Wilson) appeared on the well-respected Dutch imprint Cyber Records; nowadays owned and distributed by Armada Music.

This instant progressive classic called "Darkism" was a personal favorite of Anthony Pappa and Hernan Cattaneo who both have been dropping it a lot in their sets of summer / fall 2005. Hernan Cattaneo even closed his legendary Dance Valley Festival 2005 set with this floor-filler.... and Dutch national radio did a live broadcast of that set. In February 2006 after a string of releases on well known labels, C-Jay decided to re-start his own label again and turn it into a digital imprint as the Zeitgeist requested this; the vinyl days were ending. Talented young producers like DubVision, Roger Martinez, Josel & Pedro, Bastian Bouma and Patch Park all released their early tunes through The Sessions Recordings. And in September 2008 "Magnanimity" saw the light of day on his label; C-Jay's first full length artist album on physical CD contained 2 discs, with remixes by other artists on the second disc. The album got superb reviews and in Holland the legendary OOR magazine was raving about it. OOR can be compared to Mixmag or DJ Mag in the UK.

August 2011 C-Jay released his second full length artist album called "Forever Now." Again, this release got superb international reviews and OOR magazine wrote about it, ranked charts worldwide and the track "Electric Cafe" (with Sezer Uysal) turned into a small top selling hit success in several countries. Armin Van Buuren named it a personal favourite of his in the years 2011 – 2012.

C-Jay used to own a record store in the early 2000's and was an event promoter in Holland from 2000 until 2006. He organised some legendary events during those years inviting artists like Moshic, Chris Fortier, James Holden, Chris Cowie, Anthony Pappa, Tilt and Quiver to Holland. In 2006 the bigger nights officially stopped but he still hosts some highly anticipated intimate events, still going by the long term trusted name; The Sessions.

Having shared DJ booths with almost every big star of the scene, C-Jay is bound to become one himself. In the last couple of years C-Jay found himself playing gigs in Poland, Romania, Holland, Germany, Greece, Belgium, Switzerland, Jordan and the Ukraine. And in 2015 C-Jay got signed to Bedrock, the world renowned recordlabel of John Digweed. Yet another major step in his career.



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Not doing it for the Hall Of Fame but just loving what he does since childhood, C-Jay is known for his motto

**“Progressive is an attitude...”**  
(not a style)



# Quotes

C-Jay has more enthusiasm in his little finger than most DJs can muster in a lifetime and a true gent as well. **Dave Seaman**

Great technically skilled producer. **Pete Gooding**

Great guy, great producer, good friend. **Jaydee**

C-Jay delivers lovely hypnotic productions since years. Always have some tracks of him in my sets. **Liquid Soul**

Well done boy! I love your stuff. **Hernan Cattaneo**

It's great to have worked on tracks together in our early careers, C-Jay is such a down to earth guy. Great producer! **Eelke Kleijn**

Definetley ace productions. **Anthony Pappa**

Epic and smooth music. I like a lot the different stories in each track. Very deep and atmospheric moods. Cool and easy going guy. **Motion Drive**

C-Jay's the missing link between Psychedelic Trance and Progressive House. And above all a top geezer who's passion and enthusiasm for music is inspiring. **Zen Mechanics**

I love his music, he just gets better and better. And he has a twisted sense of humor on top of that. A true talent. **Parham**

C-Jay is really good in making "druggy" and hypnotic music. Loving his stuff... **Elusive**

Loving C-Jay as much as ever. His production skills are ace. **Shiloh**

C-Jay is not only a really nice person and my mate, but also a brilliant DJ / producer in my opinion. He gets better with every release he makes. Definitely supporting him. **MoShic**

For me, one of the best talents from the Netherlands. Amazing stuff... **DJ19**

Great producer, I really love the music he makes.  
Dropping it a lot during my sets. **Sandra Collins**

C-Jay is besides our good friend, also a devoted producer who sticks with his own sound and style. Doing the stuff he does best, making damn good tunes! **Yves Eaux**

I found C-Jay's DJ-ing style to be remarkably smooth when I played with alongside him at a club in Holland. His music choice is excellent. When I saw C-Jay play I was very impressed and I'm not easily impressed! Smooth, Flawless, and utterly enjoyable. He's definitely Premier league! **Chris Cowie**

# Contact

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**pressphoto kit on request.**